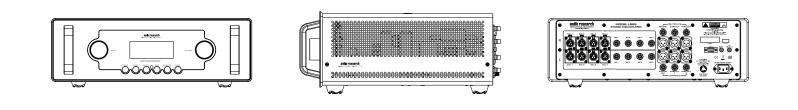






The LS28 line stage is a flexible and intuitive preamplifier. Four balanced and four single-ended inputs, and two sets of both balanced and single-ended outputs, allow maximum connectivity. The straightforward menu allows control of numerous parameters, including input naming, tube hours, auto shutdown, and home theater passthrough. Phase invert and mono are also standard functions. At the heart of the LS28 are four 6H30 vacuum tubes in the analog circuit. While the LS28 is the perfect match for any Audio Research amplifier, it has been designed to work with nearly any amplifier on the market today.



Audio Research is pleased to introduce the Foundation Series. From the same engineering and design team responsible for the award-winning Reference Series, the Foundation family of vacuum tube components has been created to provide incredible musical experiences. Spatial definition, dynamics and detail abound while providing the most natural musical experience.

The first three components include the LS28 line stage preamplifier, the PH9 phono stage, and the DAC9 digital-to-analog converter. A new amplifier will follow, with other products to complete the series. All models will be available in both black and natural anodized aluminum finishes. Each unit comes with its own custom metal remote control.

Since 1970, High Definition has been more than our trademark; it has been our guiding principle for all products. The Foundation Series continues this passion and philosophy, offering the listener stunning playback, great value, and unparalleled long-term support.

