

DAC meitner MA-1



DAC meitner MA-1

Meitner Stereo D/A Converter

With the introduction of Meitner Audio's very first product—the Meitner MA-1 Stereo D/A Converter—cost-no-object performance has suddenly become a whole lot less costly.

How did we do it? By utilizing the award-winning technologies Ed Meitner developed for our EMM Labs line of products. The result is a converter that turns the "you-have-to-spend-a-lot-to-get-a-lot" paradigm on its proverbial ear?

It also happens to turn your computer or media server into a high-end, high-resolution music-making machine.

The Meitner MA-1:

- Supports sampling rates of 44.1, 48, 88.2, 96, 176.4 and 192kHz at word lengths up to 24 bits through all 6 digital inputs
- Complies with the USB Class 2 audio interface standard
- Is simple to use. There's nothing to configure. Just plug and play.

MFAST™ asynchronous technology

Feed the MA-1 through any of its six inputs and the Meitner Frequency Acquisition System (MFAST™) instantly acquires the signal, buffers it, then strips jitter out completely. A high-speed asynchronous system, it decouples input from output. MFAST™ ensures that you'll enjoy pristine sonic clarity whether the incoming data stream is pure or anything but.

MDAT™: 2x DSD upsampling

From there, the signal goes straight into the Meitner Digital Audio Translator (MDAT™) which upsamples digital audio to 5.6MHz, double the SACD standard sampling rate.

The world's best dac/clock combination

Our MA-1 features the standard-setting MDAC™ dual differential discrete D-to-A and MCLK™ high-purity master clock modules. Together, they're music to our ears. Yours too, as an audition will quickly prove.

The Meitner MA-1 Stereo D/A Converter. It may be the first audio product that's equally appealing to those on a budget, and those with no budget limitations at all.

Prix public conseillé: 6 950 Euros



Récompenses:



haute fidélité

CONSTRUCTION	■ ■ ■ ■ ■ ■ ■ ■
COMPOSANTS	■ ■ ■ ■ ■ ■ ■ ■
GRAVE	■ ■ ■ ■ ■ ■ ■ ■
MEDIUM	■ ■ ■ ■ ■ ■ ■ ■
AIGU	■ ■ ■ ■ ■ ■ ■ ■
DYNAMIQUE	■ ■ ■ ■ ■ ■ ■ ■
ATTAQUE DE NOTE	■ ■ ■ ■ ■ ■ ■ ■
SCENE SONORE	■ ■ ■ ■ ■ ■ ■ ■
TRANSPARENCE	■ ■ ■ ■ ■ ■ ■ ■
QUALITE/PRIX	■ ■ ■ ■ ■ ■ ■ ■

Key Features & Specifications:

- Supported sampling rates of 44.1, 48, 88.2, 96, 176.4 and 192kHz at word lengths up to 24 bits through all 6 digital inputs:
- 1 x USB
- 1 x AES/EBU
- 2 x TOSLINK S/PDIF
- 2 x COAX S/PDIF
- MFAST™ asynchronous technology for instant signal acquisition, jitter-free performance
- MDAT™ signal processing technology:
- Provides 2x DSD upsampling for PCM playback
- Preserves phase, frequency and dynamic integrity of the waveform
- MDAC™ discrete dual differential D-to-A conversion circuit
- MCLK™ high-purity master clock that establishes new benchmarks in jitter performance
- Sleek credit-card style remote control included for input switching
- USB service port for future software upgrades
- Serial port for wired remote control
- Power supply:
- Power factor corrected
- Universal 90V-260V, 50/60Hz
- Power consumption: max. 50W
- CE Approved

Stereo analog outputs: Balanced (XLR) and Unbalanced (RCA)

Output voltage (with 0dBfs input):

- XLR outputs: 4.6Vrms (+15.4dBu)
- RCA outputs: 2.3Vrms (+9.4dBu)

Output impedance:

- 300 ohms balanced (XLR)
- 150 ohms unbalanced (RCA)

Dimensions W x D x H: 435 x 400 x 92mm

Weight: 7.43 kg/16.39 lbs net with remote control

Designed and Manufactured in Canada.