HAUDIOVECTOR

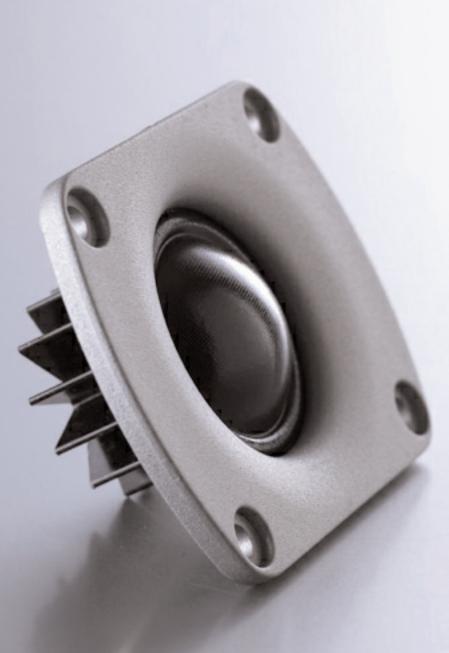


JUST LISTEN

NOBODY WAS EVER SORRY FOR BUYING THE BEST

K-SFRIES

"I COULD NOT FIND THE SPEAKER I HAD BEEN DREAMING OF, SO I HAD TO BUILD IT MYSELF"



This is what I had to do more than 20 years ago when I was searching for speakers to reproduce music faithfully.

Then, as now, Audiovector speakers are able bring you closer to live music than any other speaker.

The Audiovector sound is vivid, open, natural, powerful and yet sweet. We achieve this through inspired thinking, through the use of the finest and most advanced materials available and through excellent craftsmanship.

High quality in every respect, contemporary styling and innovative design are some of the code words of Audiovector.

SLIM, COMPACT SPEAKERS WITH POWERFUL BASS AND A BIG SOUND ARE NORMALLY CONTRADICTIONS. NOT ANYMORE.

With the K-series, we can now offer compact speakers, which, thanks to the latest driver technology and the implementation of the QWR-bass loading technology, will deliver a big, bold sound from very compact cabinets.

We invite you to visit one of the specialist Audiovector dealers and see, touch, relax and hear what Audiovector is all about.

Just Listen.

Ole Klifoth Founder







IUC

The Individual Upgrade
Concept is unique to
Audiovector. It allows you to
upgrade your speakers to a
more sophisticated version. And
to install future improvements.
This is what we mean when we
say that all Audiovectors are
future proof.



LCC

Audiovector's Low Compression Concept allows all moving parts of the speakers to move without restriction. The result is even the most delicate signals will reach your ears undistorted. Elegant and beautifully crafted products with almost limitless dynamic range and , of course, reliability and ease of use.

Audiovector's pioneering technologies allow you a free choice of model, future improvements or expansions, for the genre of film and music.









K-X

This sweet little speaker goes directly on the wall and works equally well in a stereo system and as rear speakers in a surround sound system. The K-X shares its technology with the K1's. Can be switched between "direct field" and "diffuse field". Both these options are very useful in surround sound systems. A truly flexible speaker.



K3 SUPER

The best K3-speaker.
Based on QWR technology.
Resonance-dead lamination techniques. Drivers with huge magnets and membranes made from a mixture of glass fibres and carbon fibres.
The sound of K3 Supers is powerful and fast, yet delicate and sweet.



The K3 is based on the same QWR technology and the same fine drivers as the K3 Super. But with simpler solutions with respect to cross-over, inner damping and cabinetry. The result is a fine dynamic performance with the ability to fill even big rooms with sound.

K1 SUPER

Although this speaker is really small, it will surprise you with its big bodied, dynamic sound. The best in the K1 series due to intelligent lamination technique and a totally inert cabinet. The drivers are fed through a sophisticated cross over.



A simpler version of the K1 Super, but still an excellent performer, especially when you take its size into consideration. The same basic cabinet and the same high quality drivers. Very good on a wall bracket or a shelf. And even better on its dedicated AVEC stand.



60% of the signal in a surround sound system is reproduced by the centre speaker. The K-C Super is very dynamic

KC SUPER

and powerful in spite of its compact dimensions. Perfect match to K1 Supers and the K3 Supers. Cabinet lamination reduces distortion and results in a very clean and dynamic sound.

(C

A slightly simplified version of the K-C Super. Even without the laminated baffle and the sophisticated crossover of the latter, this compact centre speaker will do an excellent job with both concerts and movies in conjunction with the K3's, a pair of K-X and a K-Sub.

K-SUB SUPER

This compact cube has a built-in 350W amplifier. It is effectively decoupled from the floor through a double isolation system and has a laminated baffle to control resonance around the chassis of the massive 10" bass driver. This compact woofer equally well with stereo and surround sound.

K-SUB

The K-Sub is similarly sized to the K-Sub Super. It also shares the double isolations system with its dearer sibling. The amplifier is 300 Watts and it shares all the flexible regulations with it bigger brother. A perfect macth in stereo for K1's and a great surround sound performer.









TECHNOLOGY IN THE SERVICE OF PERFROMANCE

Audiovector speakers are designed to give you everything you would ever expect from a a high quality product - but even more: Great, dramatic and moving experiences with movies and music.

The K-X can either be switched to work in direct mode (top) or in dipole mode (bottom), which is extremely useful for some types of home cinema installations.

Unlike most speakers, the Audiovector K-series uses an ultraslim grille-frame with semi transparent cloth. The result: Even with the grille-frame on, there is virtually no loss of information.

Good design is the art of combining functional design with thoughts which

A very powerful and dynamic driver: The Audiovector PC 1400 S

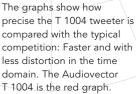






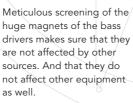














The direct drive filter unit

binding posts and high

polycarbonate film capacitors. These features

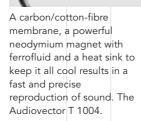
clear sound.

with rhodium plated bi-wire

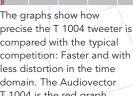
quality components such as

are typical for the quality of the Audiovector K-series and results in a detailed and

The Avec speaker stand is one of the best sounding stands - not only for Audiovectors. It elegantly designed and made from pure aluminium.



The QWR loading principle of the K3's in schematic form. The QWR loading, along with the powerful bass drivers, result in excellent coupling to the air of the listening room and a very open and dynamic sound.



COLOURS AND OPTIONS

All Audiovectors are available in the following selected and hand polished options.



SPECIFICATIONS

	K3 SU	К3	K1 SU	K1	K-C SU	K-C	K-SUB SU	K-SUB	K-X
Principle	2 way	2 way	3 way	4 way	5 way	6 way	10"	10"	2 way dipole/direct
Bas-princ.	horn	horn	reflex	reflex	reflex	reflex	vent	vent	reflex
Impedance	8 ohms	8 ohms	4 ohms	4 ohms	8 ohms	8 ohms	active	active	4 ohms
Sensitivity	90 dB	90 dB	87 dB	87 dB	90 dB	90 dB	active	active	87 dB
Power han.	200W	150W	120	100	200	150	350W	300W	
Frequency Response +/-2dB	40 - 22k	45 - 22k	54 - 22k	57 - 22k	44 - 22k	47 - 22k	20 - 180 Hz	22 - 180 Hz	52-22k
Connections	Bi-w.	Bi-w.	Bi-w.	Bi-w.	Bi-w.	Bi-w.	Phono	Phono	single-w.
WxHxD Size (cm) Size (inches)	14x98x25 5,6x39x10	14x98x25 5,6x39x10	14x26x22 5,6x10x10	14x26x22 5,6x10x10	45x16x26 18x6x10	45x16x26 18x6x10	34x37x38 13x15x15	34x37x38 13x15x15	27x10x22 11x4x9
Weight/pair	26kilos 52lbs	24kilos 48lbs	8kilos 16lbs	9kilos 18lbs	8,5 17lbs	8,2 16lbs	19 38	18 36	8kilos 16lbs

^{*} built-in 300 W power amplifier.





^{*} built-in 300 W power amplifier.