

Decade Jubilee

Phono Preamplifier



Experiencing music up close

We at Lehmannaudio love challenges. It's our special ambition to make something really excellent still better in a clear and sustainable manner. The Decade Jubilee raises playing back of records to a new level even for the most demanding pleasure listeners. To this end it has got the entire passive RIAA network from its big brother Silver Cube – for an infatuating music reproduction. Owing to the available customising options, even the most exotic pickups will find their perfect game partner in the Decade Jubilee.

Ease and playfulness that will get under your skin

Thanks to its powerful discrete output stage the Decade Jubilee can show off with all its sonic assets even when using long cables. The reproduction is clear down to the finest details and characterised by an effortless ease. And it's also easy to operate: all important functions can be switched conveniently via toggles on the front panel of the audio section. Inside the device the signals reach their destination in dual mono via one relay per channel. This clearly improves the crosstalk behaviour and helps to keep the signal paths short. Hence you will enjoy your music in an even more 3D-like and immediate way – as if you were at a live concert!

With the PWX II LC power supply the audio section has an adequate support by its side. Due to the significantly increased use of copper and an elaborate capacitor upgrade, the revised power pack is now an appropriately sovereign energy source. This enables the Decade Jubilee to handle transients even faster. Both the audio section and the power supply rest on the 3S feet that were specially refined by Lehmannaudio and bring total calmness into the sound image. No matter what kind of music you love – the Decade Jubilee will enchant you with its clarity and truly touch you!

Highlights

- low-noise design
- compatible even with exotic MC systems

Features

- ultra precise passive RIAA equalisation network for perfect transient response and channel balance
- powerful class A output stage for an open, natural sound
- custom impedance slot
- front panel operated gain setting
- front panel operated soft bass roll-off filter
- PWX II LC power supply for a substantially powerful and relaxed reproduction
- non-magnetic aluminium housing with mechanically dampened top cover to avoid microphony and resonances
- RCA sockets with gold-plated contacts
- shielded power supply cable

Options

- aluminium face plate available in silver or black

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Tech Info

	MM	MC	Output impedance	5 ohms
Sensitivity for output level 775 mV/0 dB (with activated high gain switch)	3.8 mV/1 kHz	0.38 mV/1 kHz	Input capacitance	47 pF to 1,370 pF
Gain 1 kHz	46 dB	66 dB	Channel mismatch	typ. max. 0.5 dB
Maximum input level 1 kHz	45 mV	4.5 mV	Bass filter	50 Hz, 6 dB/oct.
Signal to noise ratio (RMS unweighted)	78 dB	69 dB	Power consumption	app. 13 VA
Gain	36 dB, 46 dB, 56 dB, 66 dB		Outer dimensions W x D x H	• Audio section: 110 mm x 280 mm x 50 mm • PWX II LC power supply: 110 mm x 280 mm x 50 mm
Channel separation	> 80 dB at 10 kHz		Weight	• Audio section: 0.87 kg • PWX II LC power supply: 1.56 kg
Input impedance	47 kohms, 1 kohm, 100 ohms • 1 x custom load			

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Press Commentaries



'Au contraire, Lehmann's youngest creation throws itself with almost voluptuous enthusiasm at the task of evoking the illusion of an orchestra in the listening room and getting the audience involved in the event. The vigour of the numerous instruments, fanned out from the far left to the extreme right edge of the stage, is reproduced by the Jubilee in a down-right sublime way. Powerful and dynamic, with an openness that is regrettably so rarely heard with complex orchestral music, the phono amp from Cologne knows how to enchant.'

Normally we STEREO editors deliberately do not listen to our personal favourite music when working on a review article. Among other things to not let the joy of music be taken away from us by constantly repeating the same tracks. But this spree to records, which have been regarded as the private holy grail for decades, was complex and entertaining, tracing the different recording situations authentically and revealing with how much zest the band was standing together in the studio or on the stage.'

stereo+/09 2021



'This machine is the weapon of choice for those wishing to distil the tonal essence of a pickup. With the Ortofon Windfeld Ti the Cologne duo enters into a very blissful marriage. Even after long weeks of continuous service, I simply cannot spot any preferences for certain spectral ranges in this combination. Yet indeed such for a vibrant and punchy style of play.'

This is analogue delight at the highest level, but if you ask me how Lehmann's Jubilee sounds after all, I'm a little stuck for the answer: it does not sound – it passes the music through. What more can anyone ask for?'

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